Ethnographic Arts & Artifacts

OCTOBER 22 – 27, 2022

waddington's

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waddington's

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ON VIEW

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SPECIALIST

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FRONT COVER
Selection of Lots

FRONT INSIDE COVER
Lot 62
OGONI ZIM MASK

BACK INSIDE COVER
Lot 63
PAIR OF YORUBA FEMALE IBEJI
TWIN FIGURES

BACK COVER
Lot 10A
PAPUAN GULF GOPE SPIRIT BOARD

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1

LARGE PAPUA NEW GUINEA CANOE PROW, POSSIBLY TROBRIAND ISLANDS OR RAMU RIVER, EARLY TO MID 20TH CENTURY

carved wood with some remaining natural pigments, decorated with zoomorphic and geometric design, Weathered and cracked with pigment loss, length 78 in — 198.1 cm

$400 — 600

2

MALANGAN FIGURAL POST, NEW IRELAND, PAPUA NEW GUINEA, LATE 20TH CENTURY

carved wood with natural pigments, cloth and plant fiber for hair, Some paint loss and wear to fiber hair, 52.75 x 20.5 x 11.5 in — 134 x 52.1 x 29.2 cm

PROVENANCE:
New Guinea Arts, Sydney;
Pridham's Auction House, Ottawa, June 11, 2022, lot 267

$300 — 400

3

LARGE AGIBA OR "SKULL HOOK" FIGURE, KEREWA PEOPLE, PAPUAN GULF, PAPUA NEW GUINEA, MID 20TH CENTURY

carved wood with natural pigments,
Some cracks and pigment loss,
height 34 in – 86.4 cm

$250 – 350

4

LARGE PAPUA NEW GUINEA FIGURAL MARKER POST, MID 20TH CENTURY

carved wood with natural pigments,
Some chips and pigment loss,
height 83 in – 210.8 cm

$300 – 500

5

BIWAT MASK, YUAT RIVER, PAPUA NEW GUINEA, MID 20TH CENTURY

carved wood with natural pigments and fiber decoration to ears, Some pigment loss and minor chips, scuffs and abrasions, height 12 in — 30.5 cm, Two labels one typed Woelf 145 the other writen Woelfer # 12

$150 — 200

6

ABELAM YAM MASK, SEPIK RIVER, PAPUA NEW GUINEA, MID TO LATE 20TH CENTURY

woven fiber and natural pigments
12 x 12 x 15 in — 30.5 x 30.5 x 38.1 cm

$150 — 200

7

TWO ABELAM YAM MASKS, SEPIK RIVER, PAPUA NEW GUINEA, MID TO LATE 20TH CENTURY

woven fiber with natural pigments,
Some pigment loss, height 13 in — 33 cm;
height 12 in — 30.5 cm

$150 — 250

8

PAPUA NEW GUINEA CHARM FIGURE, 20TH CENTURY

carved wood, includes stand,
height 8.25 in — 21 cm

$100 — 120

9

PAPUA NEW GUINEA CHARM FIGURE, POSSIBLY MASSIM, 20TH CENTURY

carved wood, includes stand,
height 7.75 in — 19.7 cm

$100 — 120

10

RAMU RIVER HUNTING CHARM FIGURE, PAPUA NEW GUINEA, 20TH CENTURY

with some remaining pigments, includes
stand, height 5 in — 12.7 cm

$100 — 120

10A

PAPUAN GULF GOPE SPIRIT BOARD, PAPUA NEW GUINEA, MID 20TH CENTURY

carved wood with natural pigments, height 77 in — 195.6 cm

$300 — 500

11

PAPUA NEW GUINEA MASK, EARLY TO MID 20TH CENTURY

carved wood, Some minor chips, height 10.25 in — 26 cm

$100 — 120

12

THREE PAPUA NEW GUINEA WOOD CARVINGS, 20TH CENTURY

one with natural pigment, One with multiple breaks, one with dry cracks, tallest height 22 in — 55.9 cm

$100 — 150

13

IATMUL MALE FIGURE, SEPIK RIVER, PAPUA NEW GUINEA, MID TO LATE 20TH CENTURY

carved wood, height 19.25 in — 48.9 cm

PROVENANCE:
Private Collection, Montreal

$60 — 80

14

TWO PAPUAN GULF BULL ROARERS, PAPUA NEW GUINEA, MID TO LATE 20TH CENTURY

carved wood with natural pigment, Condition report available upon request, longest height 23 in — 58.4 cm

$150 — 200

15

LOWER SEPIK RIVER ANCESTRAL FIGURE, PAPUA NEW GUINEA, MID TO LATE 20TH CENTURY

carved wood with shell, cloth and cassowary feather decorations, height 24.25 in — 61.6 cm

$80 — 120

16

LARGE ABELAM YAM MASK, SEPIK RIVER, PAPUA NEW GUINEA, 20TH CENTURY

woven fiber with natural pigments, Some pigment loss and rubbing off, 17.75 x 11 x 17.7 in — 45.1 x 27.9 x 45 cm

$200 — 300

17

PAPUA NEW GUINEA CHEST ORNAMENT, 20TH CENTURY

with painted woven bilum and fiber and shell decorations, Some pigment loss and minor wear, overall height 24 in — 61 cm

$120 — 180

18

YIMAM CARVED WOOD YIPWON (HOOK) FIGURE, KARAWARI RIVER AREA, PAPUA NEW GUINEA, EARLY 20TH CENTURY

includes stand, Break and repair to neck, height 34.25 in — 87 cm

$200 — 300

19

YIMAM CARVED AND PAINTED WOOD YIPWAN (HOOK) FIGURE, KARAWARI RIVER AREA, PAPUA NEW GUINEA, MID 20TH CENTURY

includes stand, Breaks and repairs to hooks, some pigment loss and minor chips and abrasions, height 39.75 in — 101 cm

$150 — 200

20

GARRA HOOK MASK, SEPIK RIVER, PAPUA NEW GUINEA, 20TH CENTURY

carved wood with natural pigments, Some wear and loss, height 20 in — 50.8 cm

$150 — 200

21

LARGE ABELAM YAM MASK, SEPIK RIVER, PAPUA NEW GUINEA, 20TH CENTURY

woven fiber with natural pigments and feather decorations, Some pigment cracking and feather loss, 17.75 x 16 x 18.5 in — 45.1 x 40.6 x 47 cm

$200 — 300

22

SMALL SEPIK RIVER MEI MASK, PAPUA NEW GUINEA, 20TH CENTURY

carved wood with natural pigments, clay, shells and hair, Loss and cracks to clay, some missing shells and pigment loss, broken horn from nose on both sides, height 15.5 in — 39.4 cm

$100 — 120

23

LARGE SEPIK RIVER FEMALE FIGURE, PAPUA NEW GUINEA, 20TH CENTURY

carved wood with natural pigments and cowrie shell inset eyes, Both feet broken and repaired and some loss to pigments, height 39.5 in — 100.3 cm

$200 — 300

24

PAPUAN GULF BULL ROARER, PAPUA NEW GUINEA, MID TO LATE 20TH CENTURY

carved wood with natural pigments, height 17 in — 43.2 cm

$40 — 50

25

TWO PAPUAN GULF BULL ROARERS, PAPUA NEW GUINEA, MID TO LATE 20TH CENTURY

carved wood with natural pigments, Condition report available upon request, longest height 23.5 in — 59.7 cm

$150 — 200

26

LARGE CEREMONIAL MASSIM ADZE AXE HANDLE, PAPUA NEW GUINEA, EARLY TO MID 20TH CENTURY

carved hardwood with cane, Some dry cracks, length 34.5 in — 87.6 cm

$150 — 200

27

CASSOWARY BONE DAGGER TOGETHER WITH A MAGICAL BILUM POUCH AND AN UNIDENTIFIED BONE FOOD SCRAPER, PAPUA NEW GUINEA, EARLY TO MID 20TH CENTURY

dagger with cassowary feather decoration and pouch decorated with feathers, dagger length 14.25 in — 36.2 cm

$150 — 200

28

SMALL GABLE MASK, CHAMBARI LAKES/TOREMBI VILLAGE, EAST SEPIK RIVER, PAPUA NEW GUINEA, LATE 20TH CENTURY

split bark, wood, natural pigments, fiber and rattan, Cracks and paint loss, overall height 28 in — 58.4 cm

PROVENANCE:
Pridham's Auction House, Ottawa, June 11, 2022 lot 262

$150 — 200

29

LARGE GABLE MASK, CHAMBARI LAKES/BLACKWATER REGION, EAST SEPIK RIVER, PAPUA NEW GUINEA, LATE 20TH CENTURY

painted split bark, wood, rattan and feathers, Some loss to pigment and feathers and some dry cracks, 37.5 x 18 in — 95.3 x 45.7 cm

PROVENANCE:
Pridham's Auction House, Ottawa, June 11, 2022 lot 262

$150 — 200

30

SEPIK RIVER MASK, PAPUA NEW GUINEA, MID 20TH CENTURY

carved wood with woven fiber and cassowary feather highlights, overall height 14 in — 35.6 cm

$80 — 100

31

SEPIK RIVER TURTLE SHELL MASK, PAPUA NEW GUINEA, EARLY TO MID 20TH CENTURY

woven fiber mounted to turtle shell with painted decoration and shell eyes, 13.5 x 13.5 in — 34.3 x 34.3 cm

$60 — 80

32

LARGE ABELAM YAM MASK, SEPIK RIVER, PAPUA NEW GUINEA, 20TH CENTURY

woven fiber with natural pigments, Some pigment loss, 17.75 x 13.25 x 17.25 in — 45.1 x 33.7 x 43.8 cm

$200 — 300

33

TWO ABELAM YAM MASKS, SEPIK RIVER, PAPUA NEW GUINEA, MID TO LATE 20TH CENTURY

woven fiber with natural pigments, Some wear and pigment loss, height 19 in — 48.3 cm; height 18.5 in — 47 cm

$200 — 300

34

SEPIK RIVER MASK, PAPUA NEW GUINEA, MID 20TH CENTURY

carved and painted wood with shell, feather and fiber decoration, Some loss to feathers, shells, height 22.25 in — 56.5 cm

$200 — 300

35

TWO RAMU RIVER FIGURAL BETEL NUT MORTARS, PAPUA NEW GUINEA, BOTH 20TH CENTURY

carved wood with natural pigments, Some pigment loss and minor chips, height 5 in — 12.7 cm; height 5.75 in — 14.6 cm

$150 — 200

36

NUKUMA WASHKUK MINDJA FIGURAL MARKER POST, PAPUA NEW GUINEA, MID 20TH CENTURY

carved wood with natural pigments, Multiple chips and loss to carving and pigment, height 34.75 in — 88.3 cm

$150 — 200

37

NUKUMA WASHKUK MINDJA FIGURAL MARKER POST, PAPUA NEW GUINEA, MID 20TH CENTURY

carved wood with natural pigment, Some dry cracks, chips and pigment loss, some visible traces of once having feathered decorations to the outer edges, height 61 in — 154.9 cm

$250 — 350

38

LARGE PAPUA NEW GUINEA CANOE PROW, POSSIBLY TROBRIAND ISLANDS OR RAMU RIVER, EARLY TO MID 20TH CENTURY

carved wood with some remaining natural pigments, decorated with zoomorphic and geometric design, Weathered, chips and worming, length 65.5 in — 166.4 cm

$400 — 600

39

NAZCA POTTERY FLAGON, SOUTH COAST PERU, C.100-700 AD

4' hairline crack to side of vessel, paint loss and minor chips, height 6.25 in — 5.9 cm

PROVENANCE:
Waddington's, December, 10, 2009, lot 519

$300 — 400

40

PAINTED POTTERY SEATED FIGURE, POSSIBLY NOSARA, NICOYA PENINSULA, COSTA RICA, C.800-1100 AD

Firing cracks, and some minor chips and scuffs, height 5 in — 12.7 cm

PROVENANCE:
Collection of the Late Helen E. Band; Waddington's, December, 10, 2009 lot 609

$200 — 300

41

TWO PRE COLOMBIAN TRIPOD FOOTED POTS, 400 AD OR EARLIER

one with incised geometric design and a molded face the other with polychrome geometric decorations, One with firing crack, both with chips and abrasions, height 2.75 in — 7 cm, diameter 3 in — 7.6 cm; height 2 in — 5.1 cm, diameter 2.5 in — 6.4 cm

$120 — 180

42

TWO PRE COLUMBIAN POTTERY FIGURES, 20TH CENTURY OR EARLIER

height 6.5 in – 16.5 cm; height 6 in – 15.2 cm

$30 – 50

43

PRE COLUMBIAN COLIMA DOG EFFIGY VESSEL, 200AD OR EARLIER

polychrome pottery, With chipped ear and minor scuff and abrasions,
4.25 x 3.25 x 6.25 in – 10.8 x 8.3 x 15.9 cm

PROVENANCE:
Private collection, Montreal

$150 – 200

44

PRE COLUMBIAN COLIMA DOG EFFIGY VESSEL, 200AD OR EARLIER

polychrome pottery, Chips to tail and ears with minor scratches and abrasions throughout, 4.5 x 4.25 x 6 in — 11.4 x 10.8 x 15.2 cm

PROVENANCE:
Private collection, Montreal

$150 — 200

45

PRE COLUMBIAN VERACRUZ POTTERY SONRIENTE (SMILING) HEAD, 600 TO 800AD, TOGETHER WITH A VESSEL AND SMALL FIGURE

all include stands, Head with multiple repairs, vessel with chips, scratches and abrasions and the figure with chips multiple breaks and repairs, head 5 x 5.25 x 3.5 in — 12.7 x 13.3 x 8.9 cm

PROVENANCE:
Private collection, Montreal

$150 — 200

46

TWO PRE COLUMBIAN FIGURAL VESSELS, POSSIBLY MAYAN, 900AD OR EARLIER

height 7.25 in – 18.4 cm;
height 6.5 in – 16.5 cm

$80 – 100

47

PRE COLUMBIAN POTTERY VESSEL, 900AD OR EARLIER

height 7.25 in – 18.4 cm

$30 – 50

48

SOUTH AMERICAN WAI WAI WOMAN'S SEED BEADED APRON, BRITISH GUIANA, MID 20TH CENTURY

with seeds, cotton and feather decorations, 1 ft 1 ins x 1 ft 7 ins — 0.3 m x 0.5 m

$60 — 80

48A

TWO BORORO FEATHER SMUDGING WANDS, MATO GROSSO, BRAZIL, MID 20TH CENTURY

with bamboo and fiber and thread decorated handles, height 11.5 in — 29.2 cm; height 6 in — 15.2 cm, Includes Artindia Funai tag # 004637

$150 — 200

49

SANTA CLARA PUEBLO BLACKWARE POTTERY BOWL BY DENISE MARTINEZ, LATE 20TH CENTURY

incised signature to base, height 2.25 in — 5.7 cm, diameter 3.75 in — 9.5 cm

$50 — 60

50

SIX NATIONS STONE CARVING OF AN EAGLE, BY LEROY HENRY, CANADA, 1996

Minor chips and abrasions, height 5.75 in — 14.6 cm, Engraved signature to base

$60 — 80

51

IROQUOIS BEADED WALL MOUNT MATCH HOLDER, TURTLE ISLAND, NORTH AMERICAN, DATED 1906

Some sun fading, wear and some bead loss, height 9.5 in — 24.1 cm

$30 — 50

52

HAIDA RELIEF CARVED CEDAR WALL PLAQUE BY TW, LATE 20TH CENTURY

FROG

carved initials and titled verso, Surface scratches and water stains, 10 x 7 x .75 in — 25.4 x 17.8 x 1.9 cm

$20 — 40

53

ANDRE GUIRON LASCAUX CAVE PAINTING POTTERY BOWL, VALLAURIS, FRANCE, MID 20TH CENTURY

3 in — 7.6 cm, length 19.5 in — 49.5 cm, signed

$30 — 50

54

KUNA INDIAN CARVED WOOD (NUCHU) MEDICINE DOLL, PANAMA, CENTRAL AMERICA, 20TH CENTURY

Dry cracks, surface stains and some loss to right hand. Figure is tippy but stands, height 9.5 in — 24.1 cm

$20 — 40

55

GROUP OF THREE INDIAN BRONZE DEITY FIGURES, 19TH/20TH CENTURY

height 4 in — 10.2 cm

$30 — 50

56

INDONESIAN STONE HEAD, 4TH TO 7TH CENTURY

height 7 in — 17.8 cm

$80 — 100

57

GROUP OF FIVE INDONESIAN MASKS, INCLUDING THREE BATAK/IBAN/DAYAK EXAMPLES, 20TH CENTURY

carved wood, one with painted decoration, Condition noted, tallest height 12.5 in — 31.8 cm

$100 — 150

58

PAPUA NEW GUINEA FIGURAL VESSEL, POSSIBLY A MORTAR, 20TH CENTURY

carved wood with natural pigments, inset shell eyes and hair, Some pigment and hair loss, dry cracks, 6.75 in — 17.1 cm, length 20.5 in — 52.1 cm

PROVENANCE:
Capo Auction, New York, lot 635, ID:26

$150 — 200

59

BATAK CARVED WOOD SWORD SHEATH, BORNEO, INDONESIA, 20TH CENTURY

with carved figures and geometric designs, includes stand, Some wear and one small repair to lower half of sheath, length 22 in — 55.9 cm

$120 — 160

60

UNIDENTIFIED CARVED WOOD FIGURE, POSSILBY INDONESIAN, 20TH CENTURY

with mounted horn surmount and fur, includes stand, Some paint loss, height 18.25 in — 46.4 cm

$100 — 120

61

TWO BALINESE CARVED HARDWOOD MALE AND FEMALE BUSTS, LATE 20TH CENTURY

female bust with engraved signature INDRA KLUNGKUNG, BALI to underside, Both with minor chips and scratches, male with missing sword handle, height 13.75 in – 34.9 cm; height 16.5 in – 41.9 cm

$100 – 150

62

OGONI ZIM MASK, NIGERIA, WEST AFRICA, EARLY 20TH CENTURY

carved wood with natural pigment, figural surmount and articulating jaw, Some worming, scuffs and abrasions, mask height 16.5 in – 41.9 cm

PROVENANCE:
Gallery Inge Hett, Berlin;
Klinkmoller collection, Berlin;
Zemanek-Muenster, Wurzburg, Germany, November, 26, 2011 lot 284;

LITERATURE:
David, Jean, Ogoni, Zurich 2002, pg.34

$1,000 – 1,500

63

PAIR OF YORUBA FEMALE IBEJI TWIN FIGURES, ILA ORANGUN REGION, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigments, bead decoration and metal inset eyes, One missing inset eye, some loss of pigment and minor chips and abrasions, height 12.75 in — 32.4 cm

PROVENANCE:
L & M Gallery, Washington, DC, 1970's; Cultural Arts, Pittsburgh, PA, October 2, 2011

$1,000 — 1,500

64

DAN GUNYE GE MASK, IVORY COAST/LIBERIA, WEST AFRICA, LATE 19TH TO EARLY 20TH CENTURY

carved wood with natural pigment around eyes, includes stand, Some loss to back edges and drill holes, minor scuffs and abrasions, mask height 8.75 in — 22.2 cm

PROVENANCE:
Private collection, New York;
Alfred L. Schinberg, NYC;
Bonham's, New York, sale #21002, November, 14, 2013, lot 155

$2,000 — 3,000

65

YORUBA SHANGO STAFF FINIAL, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood, on later stand, With minor scuffs and abrasions, figure height 11 in — 27.9 cm

PROVENANCE:
Ludwig Bretschneider, Munich, 1960;
Sotheby's, London, July, 13, 1961;
Ernst Ohly, London, 1969;
Sotheby's, Paris, December, 5, 2003, lot 181;
Fernandez Leventhal Gallery, New York, August, 30th, 2005

$1,000 — 1,500

66

IGBO MMWO AGBOGHO MAIDEN SPIRIT HELMET MASK, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigments, includes stand, Some worming and loss of pigment, dry cracks, one old break and repair to head crest, would have once had cloth or fiber decoration extending from the mask now removed, 11.75 x 7.25 x 10 in — 29.8 x 18.4 x 25.4 cm

PROVENANCE:
Private collection, New York;
Sotheby's Park Bernet, NYC, November, 14, 1973 lot #68;
Waddington's, Toronto, May 31st, 2004, lot 435

$600 — 900

67

DAN BIRD FORM PASSPORT MASK, IVORY COAST/LIBERIA, EARLY TO MID 20TH CENTURY

carved wood, includes stand, Some scuffs and abrasions, mask height 3.5 in — 8.9 cm, Marked in black ink verso, m32

PROVENANCE:
Charles Miller III collection, New York; Thomas Slater collection, Indiana

EXHIBITED:
Purdue University, 2003

$200 — 300

68

YORUBA FEMALE IBEJI FIGURE, OYO REGION, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with bead decoration, Dry cracks and some loss to earlobes and minor scuffs and abrasions, height 10.5 in — 26.7 cm, Inventory stickers to base says ex PAPAZZI, second sticker ERIN OYO, S 143

PROVENANCE:
Acquired on eBay, March, 5, 2006

$400 — 600

69

IGBO MARIONETTE, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigments, articulating arms, includes stand, Loss of pigment throughout, old breaks to fingers, some damage to right thigh and hair, height 36.25 in — 92.1 cm

PROVENANCE:
Acquired from Grove Gallery (Eric Robertson), New York City, 1990

$400 — 600

70

ASHANTI AKUABA (FERTILITY) DOLL, GHANA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with beaded decoration, Some worming and loss of pigments, height 11.5 in — 29.2 cm

PROVENANCE:
Gallery One, Toronto, April, 10, 1987

$200 — 250

71

SENUFO FEMALE FIGURE, SOUTH AFRICA, MID TO LATE 20TH CENTURY

carved wood with cloth and bead decorations, Small chip to one ear, broken and repaired foot, height 11 in — 27.9 cm

PROVENANCE:
Lippel Gallery, Montreal, Jan, 30, 1984

$150 — 200

72

KUBA BWOOM HELMET MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, MID 20TH CENTURY

carved wood with copper, beads, cowrie shell, seed, fabric, raffia, fiber, hide and cloth decoration, includes stand, mask height 12.5 in — 31.8 cm

PROVENANCE:
Albert White Gallery, Toronto, August, 10, 1983

$300 — 500

73

BAULE MASK, IVORY COAST, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood, Loss of patina and scratches and abrasions, height 11.25 in — 28.6 cm

PROVENANCE:
Yaneff Gallery, Toronto, November, 19, 1983

$200 — 300

74

LARGE KURUMBA ANTELOPE HEADDRESS, BURKINA FASO, WEST AFRICA, EARLY 20TH CENTURY

carved wood with natural pigments and shell, bells and bead decoration,
One antler with break, one ear broken and repaired, loss to decoration and pigment and dry cracks as well,
53.25 x 23.75 x 6.75 in —
135.3 x 60.3 x 17.1 cm

$300 — 500

75

BAMANA TJI WARA ANTELOPE HEADDRESS, MALI, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with cloth, metal and bead decorations, Some minor chips and abrasions, height 39.25 in — 99.7 cm

$500 — 700

76

SHONA STONE (SPRINGSTONE) CARVING OF A FEMALE BUST BY LAZARUS TAKAWIRA, ZIMBABWE, C.2010

includes black acrylic lazy susan base, Minor scuffs and natural imperfections. Scratches to base, 10.75 in — 27.3 cm, length 20.5 in — 52.1 cm, Engraved signature LTAK to base

$250 — 350

77

UNIDENTIFIED LIFE SIZE MALE FIGURE, POSSIBLY KONGO FETISH FIGURE, DEMOCRATIC REPUBLIC OF CONGO, AFRICA, MID TO LATE 20TH CENTURY

carved wood with natural pigments, wooden plugs, metal inset scarification decoration, includes stand, Left arm broken, both feet broken and repaired, other repairs, loss of wooden plugs, some dry cracks and pigment loss, height 65.75 in — 167 cm

PROVENANCE:
Kaminski Auctions, Beverly, MA, United States, May, 10, 2014

$800 — 1,200

78

SMALL KONGO FEMALE FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood, Some dry cracks, height 5.75 in — 14.6 cm, Marked in red ink to base 972

$100 — 120

79

SMALL SONGYE POWER FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with bead and fiber decoration, Minor scratches, height 5 in — 12.7 cm

$100 — 120

80

SMALL LUBA/HEMBA FEMALE FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood, Minor chip to base and worming to left arm, height 7.5 in — 19.1 cm

$100 — 120

81

TWO SMALL TEKE/YAKA FIGURES, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, BOTH 20TH CENTURY

carved wood, One figure with large chip missing from base, scuffs and abrasions, tallest height 6.5 in – 16.5 cm

$100 – 120

82

SMALL BAULE FEMALE FIGURE, IVORY COAST, WEST AFRICA TOGETHER WITH AN UNIDENTIFIED MALE FIGURE, BOTH 20TH CENTURY

both carved wood, one includes stand the other with beaded decorations, Small chip to foot of female figure and dry cracks, tallest height 9.75 in – 24.8 cm

$100 – 120

83

MAASAI HIDE SHIELD, KENYA/TANZANIA, EAST AFRICA, 19TH/20TH CENTURY

leaf form of Buffalo hide and wood frame with polychromed geometric design and central rib handle, 42 x 27 in — 106.7 x 68.6 cm

$300 — 500

84

OROMO SHIELD, ETHIOPIA, EAST AFRICA, 19TH/20TH CENTURY

circular form of thick hide with central rib with further radial ribs and bumps and attached hide handle, Hide handle broken with small tear to edge of shield, diameter 28.75 in — 73 cm

$300 — 500

85

CENTRAL AFRICAN FIGURAL AXE TOGETHER WITH A SIMILAR AXE HANDLE, POSSIBLY LUBA, BOTH 20TH CENUTRY

carved wood with iron blade,
Some rust to blade,
height 15.25 in – 38.7 cm

$120 – 160

86

AFRICAN HIDE SHIELD, POSSIBLY KONSO, ETHIOPIAN, 19TH/20TH CENTURY

leaf form with formed central rid,
embossed decorations and hide handle,
height 36 in – 91.4 cm

$150 – 250

87

AFRICAN HIDE SHIELD, POSSIBLY KONSO, ETHIOPIAN, 19TH/20TH CENTURY

leaf form with formed central rib, embossed decorations and hide handle, height 39.5 in — 100.3 cm

$150 — 250

88

SOUTHERN/EASTERN AFRICAN HIDE SHIELD, 19TH/20TH CENTURY

formed and painted hide with central hard wood shaft handle, height 23.25 in — 59.1 cm, diameter 12.5 in — 31.8 cm

$150 — 250

89

AFRICAN KONDA CEREMONIAL KNIFE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, MID 20TH CENTURY

wire wrapped hard wood handle with symmetrical scrolling steel blade, Some rust, length 13.5 in – 34.3 cm

$100 – 150

90

ASHANTI CEREMONIAL (AKRAFENA) SWORD, GHANA, WEST AFRICA, 20TH CENTURY

carved wood handle with geometric design and large blade with animal motifs, Blade shows signs of rust, handle with chips. Blade shows sign of repair near handle, length 39.5 in – 100.3 cm

$180 – 220

91

ZULU IHAWU NGUNI SHIELD AND ASSEGAI SPEAR, SOUTH AFRICA, 19TH/20TH CENTURY

hide shield and spear with hardwood shaft to metal leaf form tip, Some loss to hide shield supports to back grip, spear tip rusted and base of shaft slightly worn, shield height 37.5 in — 95.3 cm, Inventory sticker marked 13508 in ink

PROVENANCE:
Acquired from a African art dealer in Brighton, England, May, 28, 2008

$300 — 500

92

MOSSI KARANGA MASK WITH FIGURAL SURMOUNT, BURKINA FASO, WEST AFRICA, LATE 20TH CENTURY

carved and painted wood, height 42.25 in — 107.3 cm

$80 — 100

93

CHOKWE/LWENA MWANO PWO MASK, CENTRAL AFRICA, 20TH CENTURY

carved wood with cloth and woven thread decoration, Minor chip to one ear, height 9 in — 22.9 cm

$120 — 160

94

SALAMPASU MASK, LULUA RIVER, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigment and fiber decoration, Some damage to headdress, height 23 in — 58.4 cm

$120 — 160

95

SALAMPASU IDANGANI SOCIETY RAFFIA (MUFUAMPO) MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

upper half formed from split palm reeds with natural pigments, lower half with woven raffia and fiber, Some pigment loss, height 24.5 in — 62.2 cm

$120 — 160

96

GERE MASK, IVORY COAST, WEST AFRICA, 20TH CENTURY

carved wood with natural pigments, applied wood, fiber, cloth, birds feet and metal teeth, Condition noted, height 15 in — 38.1 cm

$120 — 160

97

SONGYE KIFWEBE MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigment, some chips, wear and loss, height 16 in — 40.6 cm

$120 — 160

98

THREE LEGA FEMALE FIGURES, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, MID TO LATE 20TH CENTURY

carved wood with natural pigment, Some loss of pigment, smallest and biggest figures do not stand freely, tallest figure height 13 in — 33 cm

$100 — 150

99

BAULE MALE AND FEMALE FIGURES, IVORY COAST, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood, Some minor chips, height 19 in — 48.3 cm

$150 — 200

100

MUMUYE IAGALAGANA FIGURE, NIGERIA, WEST AFRICA, 20TH CENTURY

carved wood, includes stand, Some dry cracks, height 44.25 in — 112.4 cm

$200 — 300

101

LARGE BAMANA MATERNITY FIGURE, MALI, WEST AFRICA, 20TH CENTURY

carved wood, Missing two hair strands, and break to third, some dry cracks and loss to part of one foot, height 41.75 in — 106 cm

$250 — 350

102

AFRICAN SEATED FEMALE FIGURE, LATE 20TH CENTURY

carved wood with cloth, fiber and cowrie shell decorations and metal earrings, One hand broken and repaired, some scuffs and abrasions, height 24.5 in — 62.2 cm

$150 — 200

103

YORUBA IBEJI FEMALE FIGURE, NIGERIA, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood, height 9.25 in — 23.5 cm

$60 — 80

104

DOGON FIGURE, MALI, WEST AFRICA, 20TH CENTURY OR EARLIER

carved wood with natural pigment on acrylic stand, Some wear to figure, chips to acrylic stand, height 14 in — 35.6 cm

$150 — 200

105

YAKA/TEKE SEATED MALE FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, MID TO LATE 20TH CENTURY

carved wood, Some dry cracks, natural imperfections, minor chips and wear to patina, height 16.5 in — 41.9 cm

$120 — 180

106

TWO DAN MASKS, IVORY COAST/ LIBERIA, WEST AFRICA, 20TH CENTURY

carved wood with thread decoration, Good condition, height 18 in — 45.7 cm; height 16 in — 40.6 cm

$150 — 200

107

**THREE DAN MASKS,
IVORY COAST/LIBERIA, WEST AFRICA,
20TH CENTURY**

all carved wood, one with applied natural pigment and the other two with cloth decoration, Painted mask with chips, loss and worming the other two in good condition, largest height 11 in — 27.9 cm

$150 — 200

108

**YORUBA HELMET MASK, NIGERIA,
WEST AFRICA, EARLY TO MID 20TH
CENTURY**

carved wood with natural pigments, Loss to pigments, chips and abrasions, height 14.75 in — 37.5 cm

$100 — 150

109

**SONGYE MASK,
DEMOCRATIC REPUBLIC OF CONGO,
CENTRAL AFRICA, MID TO LATE 20TH
CENTURY**

carved wood with natural pigments, Some pigment loss, chips and abrasions, height 17 in — 43.2 cm

$150 — 200

110

**UNIDENTIFED AFRICAN MASK,
POSSIBLY CHOKWE, EARLY TO MID
20TH CENTURY**

carved wood with cloth and fiber decorations, includes stand, including cloth height 13.5 in — 34.3 cm

$150 — 200

111

FIVE CHOKWE MASKS, TWO WITH HEADDRESSES, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with fiber, one with fur decorations and inset nail teeth, One with multiple chips, loss to headdress, the others with minor wear, tallest height 15 in — 38.1 cm

$150 — 200

112

YAKA POWER FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigment, includes stand, Some dry cracks, chips, one ear and both feet appear to have been broken and repaired, height 28.25 in — 71.8 cm

$120 — 160

113

LARGE BAULE SEATED MALE FIGURE, IVORY COAST, WEST AFRICA, 20TH CENTURY

carved wood with natural pigment and cloth, Some loss of pigment and minor chips, height 24.25 in – 61.6 cm

$120 – 180

114

TANZANIAN STANDING FIGURE, POSSIBLY NYAMWEZI, EAST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with bead and thread decoration, includes stand, Some dry cracks, minor scuffs and loss to both feet, height 23.25 in – 59.1 cm

$150 – 200

115

TEKE POWER FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigments, Some wear, chips, dry cracks and loss to pigments, height 21.5 in — 54.6 cm

$100 — 120

116

TWO YAKA FEMALE FIGURES, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood, Both with dry cracks, one with some cracks filled, height 27.25 in — 69.2 cm; height 23 in — 58.4 cm

$100 — 120

117

**SONGYE FIGURE,
DEMOCRATIC REPUBLIC OF CONGO,
CENTRAL AFRICA, 20TH CENTURY**

carved wood, Dry cracks, dent to tip of headdress, height 22.75 in — 57.8 cm

$100 — 120

118

**THREE SONGYE FIGURES,
DEMOCRATIC REPUBLIC OF CONGO,
CENTRAL AFRICA, 20TH CENTURY**

carved wood, one with claw tip surmount, Claw surmount chipped, tallest height 19 in — 48.3 cm

$100 — 0,150

119

THREE AFRICAN WOOD CARVINGS INCLUDING ONE BAULE FEMALE FIGURE, 20TH CENTURY

Two with dry cracks, tallest height 14.75 in — 37.5 cm

$100 — 120

120

GROUP OF FOUR AFRICAN CARVED WOOD FIGURES, INCLUDING ONE LEGA FEMALE FIGURE, MID TO LATE 20TH CENTURY

height 14.25 in — 36.2 cm

$100 — 150

121

GROUP OF FOUR AFRICAN CARVED WOOD FIGURES, ONE POSSIBLY LEGA, MID TO LATE 20TH CENTURY

tallest height 13 in — 33 cm

$100 — 120

122

GROUP OF FOUR AFRICAN WOOD CARVINGS INCLUDING A ASHANTI STYLE FIGURE AND ONE POSSIBLE LUBA MATERNITY FIGURE, 20TH CENTURY

Some dry cracks, tallest height 13.5 in — 34.3 cm

$100 — 120

123

UNIDENTIFIED SEATED MATERNITY FIGURE, POSSIBLY BAGA TOGETHER WITH A KNEELING YORUBA FEMALE FIGURE, 20TH CENTURY

carved wood, includes stand, Dry cracks to the Yoruba figure, some chips and wear to maternity figure, height 8.5 in — 21.6 cm; height 10.5 in — 26.7 cm

$100 — 120

124

TWO BAMANA TJI WARA HEADDRESSES, ONE ANTELOPE THE OTHER ZOOMORPHIC, MALI, WEST AFRICA, BOTH 20TH CENTURY

both carved wood, one with painted, cloth, metal, leather and shell decorations, Antelope with some chips and loss to antler surmounts and the other with some dry cracks, height 21.75 in — 55.2 cm; height 20.75 in — 52.7 cm

$150 — 200

125

UNIDENTIFIED AFRICAN FEMALE FIGURE, POSSIBLY IGBO, 20TH CENTURY

carved and painted wood, Wear to pigment and carving and some dry cracks, height 23.75 in — 60.3 cm

$100 — 120

126

GROUP OF FOUR AFRICAN WOOD CARVED FIGURES, 20TH CENTURY

one includes stand, Worming to one carving, all with minor scuffs and abrasions, tallest height 13.5 in — 34.3 cm

$100 — 120

127

TWO AFRICAN CARVED WOOD FIGURES, ONE POSSIBLY BAULE THE OTHER POSSIBLY IGBO, BOTH 20TH CENTURY

Both with some dry cracks, height 19 in – 48.3 cm; height 16.25 in – 41.3 cm

$100 – 120

128

FIVE AFRICAN CARVED WOOD FIGURES, ONE POSSIBLY TABWA/ BEMBE ONE OTHER POSSIBLY IGBO, ALL 20TH CENTURY

two with natural pigment, Some with dry cracks, red figures do not stand freely, height 18.5 in – 47 cm; height 16 in – 40.6 cm

$100 – 150

129

GROUP OF FOUR AFRICAN CARVED WOOD FIGURES, ONE POSSIBLY KONGO, ALL 20TH CENTURY

one with bead and shell decorations, Some scuffs and abrasions, tallest height 19 in — 48.3 cm

$100 — 150

130

GROUP OF FOUR UNIDENTIFIED AFRICAN CARVED WOOD FIGURES, ALL 20TH CENTURY

tallest height 17.75 in — 45.1 cm

$100 — 120

131

UNIDENTIFIED AFRICAN MASK, POSSIBLY LUBA, MID TO LATE 20TH CENTURY

carved wood with natural pigments, Multiple chips and worming, height 14.25 in — 36.2 cm

$80 — 100

132

UNIDENTIFIED AFRICAN MASK, 20TH CENTURY

carved wood, includes stand, height 16 in — 40.6 cm

$100 — 150

133

BAMANA TJI WARA ANTELOPE HEADDRESS, MALI, WEST AFRICA, 20TH CENTURY

carved wood with nailed metal neck decorations and nail inset eyes, Neck and lower antlers broken and repaired, loss to one ear, dry cracks and abrasions, does not stand freely, 18.25 in — 46.4 cm, length 25.25 in — 64.1 cm

$100 — 150

134

DOGON FIGURE, MALI, WEST AFRICA TOGETHER WITH A CHOKWE FIGURE AND A SONGYE FIGURE, CENTRAL AFRICA, ALL THREE MID TO LATE 20TH CENTURY

carved wood, Some dry cracks and repairs to Dogon figure, height 17.25 in — 43.8 cm

$100 — 120

135

FOUR TEKE/YAKA FIGURES, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, MID TO LATE 20TH CENTURY

carved wood, With dry cracks, some carving loss and chips, tallest height 14.75 in — 37.5 cm

$100 — 120

136

THREE CENTRAL AFRICAN MALE FIGURES, POSSIBLY BEMBE, LATE 20TH CENTURY

carved wood, All with dry cracks, one missing surmount, tallest height 11 in — 27.9 cm

$100 — 120

137

SIX KONGO FIGURES, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY TOGEHTER WITH AN UNIDENTIFED AFRICAN FIGURE

carved wood, one with mirrored insert, height 14.5 in — 36.8 cm

$120 — 160

138

GROUP OF THREE AFRICAN PAINTED MASKS, ONE POSSIBLY GABON, ALL 20TH CENTURY

carved and painted wood, All with minor paint loss, dry cracks, scuffs and abrasions, largest height 14.5 in — 36.8 cm

$100 — 150

139

GROUP OF THREE AFRICAN MASKS INCLUDING ONE FANG AND ONE KONGO MASK, 20TH CENTURY

carved and painted wood, Two masks with chip to back edge, all with some paint wear, Fang mask with crack over one eye, tallest height 19 in — 48.3 cm

$100 — 120

140

GROUP OF THREE AFRICAN MASKS INCLUDING TWO LEGA MASKS, 20TH CENTURY

carved wood, two with some remaining pigments, one with metal inset teeth and one with fiber decoration, All with some form of wear, tallest height 26 in — 66 cm

$100 — 150

141

GROUP OF FIVE AFRICAN MASKS INCLUDING TWO MAKONDE AND ONE MINIATURE HEMBA MONKEY MASK, 20TH CENTURY

carved wood, one with natural pigment, Some with dry cracks and chips and minor scuffs, tallest height 17 in — 43.2 cm

$100 — 120

142

GROUP OF THREE UNIDENTIFIED AFRICAN MASKS, 20TH CENTURY

carved wood, one with natural pigments, Some minor wear, tallest height 19.5 in — 49.5 cm

$100 — 120

143

THREE BAMANA MARKA MASKS, MALI, WEST AFRICA, LATE 20TH CENTURY

carved wood with applied copper and thread decoration, Mid size mask with missing horn, small mask with chip to lip, some oxidation to all three masks, largest height 13.75 in — 34.9 cm

$100 — 150

144

GROUP OF SIX MASKS, 20TH CENTURY

including a Kuba Ngady, four other central African (possibly Pende, Bembe, Bamun) and one possibly Balinese or Igbo, four with painted decorations, one with fiber and one with beads, cowrie shells and woven plastic decorations, Condition report available upon request, largest height 18 in — 45.7 cm

$100 — 150

145

TWO LARGE MAASAI CARVED IVORY BUSTS, EARLY TO MID 20TH CENTURY

both fixed to later base of wood and granite, head surmounted with scene depicting figures, flora and fauna, Dry cracks to both with one top edge with approx. 1 inch chip, height 21 in — 53.3 cm; height 19.75 in — 50.2 cm

$1,000 — 1,500

146

YORUBA IRON OPA OSANYIN MEDICINE STAFF, NIGERIA, WEST AFRICA, 20TH CENTURY

includes oak stand, Rusted, overall height 23.5 in — 59.7 cm

$150 — 200

147

YORUBA EDAN OGBONI STAVE, NIGERIA, WEST AFRICA, 20TH CENTURY

cast bronze to steel base, height 14.5 in — 36.8 cm

$60 — 80

148

CAST ALUMINUM YORUBA IBEJI FIGURE, MID TO LATE 20TH CENTURY TOGETHER WITH A YORUBA BRONZE EDAN OGBONI FIGURAL MARKER, 19TH/20TH CENTURY, BOTH NIGERIA, WEST AFRICA

includes stand, Bronze upper half with oxidation and the lower iron half with rust, figure height 11 in — 27.9 cm

$100 — 150

149

A GROUP OF 13 AKAN BRASS ARTIFACTS INCLUDING TEN FIGURAL GOLDWEIGHTS, TWO GOLD DUST SPOONS AND BOX, TWO AFRICAN BANGLES AND A LETTER OPENER, 19TH/20TH CENTURY

tallest weight height 4 in – 10.2 cm

$60 – 80

150

LARGE BENIN BRONZE OBA HEAD, NIGERIA, WEST AFRICA, 20TH CENTURY

lost wax cast, Good condition with some oxidation, height 9.5 in – 24.1 cm, diameter 6 in – 15.2 cm

$200 – 300

151

ASHANTI BRASS DEVIL FIGURE, GHANA, WEST AFRICA, 20TH CENTURY

lost wax cast, Some minor oxidation, one branch from tree missing, height 15.25 in — 38.7 cm

$150 — 200

152

PAIR OF YORUBA BRONZE MALE AND FEMALE EDAN OGBONI STAVES, NIGERIA, WEST AFRICA, 19TH/20TH CENTURY

includes stand, Oxidation, overall height 8.75 in — 22.2 cm

$150 — 200

153

AKAN/ASHANTI GOLD DUST BOX, GHANA, WEST AFRICA, LATE 19TH TO EARLY 20TH CENTURY

lost wax cast brass, lid decorated with geometric designs, 2 x 2 x 3 in — 5.1 x 5.1 x 7.6 cm

$80 — 100

154

WEST AFRICAN BRONZE MANILA (CURRENCY) ANKLET, POSSIBLY KASENA, GHANA/BURKINA FASO, LATE 19TH TO EARLY 20TH CENTURY

stand attached, Stand has been soldered to anklet, outside diameter 4.75 in — 12.1 cm

$200 — 300

155

TWO WEST AFRICAN BRONZE ANKLE/ WRIST CUFFS, POSSIBLY GURUNSI, GHANA/BURKINA FASO, LATE 19TH TO EARLY 20TH CENTURY

both include stands, length 6 in — 15.2 cm; length 4 in — 10.2 cm

$150 — 200

156

17 AKAN/ASHANTI GOLDWEIGHTS TOGETHER WITH AN ASHANTI BRASS FOROWA CONTAINER, GHANA, WEST AFRICA, 19TH/20TH CENTURY

container size height 2.75 in — 7 cm, diameter 3.5 in — 8.9 cm

$60 — 80

157

SENUFO BRONZE MANILLA (CURRENCY) ANKLET, SOUTH AFRICA TOGETHER WITH SIX RINGS

length 6.75 in — 17.1 cm

$60 — 80

158

AKAN/ASHANTI FIGURAL GOLDWEIGHT, GHANA, WEST AFRICA, 20TH CENTURY

height 3.75 in — 9.5 cm

$20 — 40

159

YORUBA IRON MEDICINE STAFF WITH ANTELOPE SURMOUNT, NIGERIA, WEST AFRICA, 20TH CENTURY

includes oak stand, Some rust and loss of pigment, overall height 62 in — 157.5 cm

PROVENANCE:
Private collection, Montreal

$150 — 200

160

KUBA WOVEN FIBER AND BEADED BASKET WITH COWRIE SHELL DROPS, DEMOCRATIC REPUBLIC OF CONGO, MID 20TH CENTURY

height 10.5 in — 26.7 cm, Comes with Carre's collection tag and hand coloured inventory card.

PROVENANCE:
Van Steenhardt Carre, Amsterdam

$80 — 100

161

CHOKWE BONE CARVED FIGURE, CENTRAL AFRICA, 20TH CENTURY

height 9 in – 22.9 cm

$100 – 120

162

PAIR OF LOBI CARVED STONE MALE AND FEMALE FIGURE'S, WEST AFRICA, 20TH CENTURY OR EARLIER

Both are overall worn with multiple chips and each with one broken foot. Male figures other foot broken and repaired,
height 11.25 in – 28.6 cm;
height 9.5 in – 24.1 cm

$200 – 300

163

LEGA MASK PENDANT, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, EARLY TO MID 20TH CENTURY

with feathered decorations and necklace,

$150 — 200

164

PAIR OF MALE AND FEMALE FIGURAL LIBATION CUPS, POSSIBLY KORO, INLAND NIGERIA, 20TH CENTURY

carved wood and natural pigments, Both with dry cracks and worming, some loss to finish, one with repaired foot, glue visible, both height 20 in — 50.8 cm

$200 — 300

165

FON CARVED WOOD PHALLUS, WEST AFRICA, MID TO LATE 20TH CENTURY

height 18.75 in — 47.6 cm

$150 — 200

166

SHONA STONE (SAPROLITE) CARVING OF A FEMALE NUDE, UNSIGNED POSSIBLY BY MAMVURA, ZIMBABWE, C.2010

attached to black acrylic lazy susan base, Some gray coloured scuffs, including, height 17.25 in — 43.8 cm

$200 — 300

167

SOUTH AFRICAN BEADWORK WAIST CLOTH, C.1940/50, TOGETHER WITH A FIJI TAPA CLOTH, MID TO LATE 20TH CENTURY

No loss of beads but has some breaks in the weave. Paper with creases, small tears and wear, 19 x 16 in — 48.3 x 40.6 cm; 24 x 38 in — 61 x 96.5 cm

$100 — 200

168

UNIDENTIFIED AFRICAN FIGURAL FLUTE, EARLY TO MID 20TH CENTURY TOGETHER WITH A FIGURAL SLINGSHOT, LATE 20TH CENTURY AND TWO OTHER FIGURES

two include stands, Flute with old repairs and wear, slingshot figure with missing hand, height 12.25 in — 31.1 cm

$100 — 120

169

TIKAR TERRA COTTA FIGURE, CAMEROON, CENTRAL AFRICA, 20TH CENTURY

Some firing cracks, height 7 in – 17.8 cm

$150 – 200

170

TWO CENTRAL AFRICAN FIGURAL CONTAINERS, ONE POSSIBLY LUBA, 20TH CENTURY

carved wood, Dry cracks, height 13.5 in – 34.3 cm

$100 – 120

171

YAKA SLIT DRUM, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, MID TO LATE 20TH CENTURY

carved wood, Some minor chips, height 19.25 in — 48.9 cm

$100 — 120

172

TWO KUBA FIGURAL CUPS, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA TOGETHER WITH A UNIDENTIFIED FIGURAL SPOON, ALL MID TO LATE 20TH CENTURY

carved wood, Larger cup with minor chips and abrasions, tallest height 9.5 in — 24.1 cm

$100 — 120

173

WEST AFRICAN FULANI STYLE WOVEN FIBER HAT, MID 20TH CENTURY

height 9 in – 22.9 cm,
diameter 12.5 in – 31.8 cm

$50 – 60

174

KWAZULU-NATAL "LOVE LETTER" NECKLACE, SOUTH AFRICA, MID 20TH CENTURY

woven beads, Good condition with one button clasp missing, diameter 14 in – 35.6 cm, Comes with Carre's collection tag and hand coloured inventory card.

PROVENANCE:
Van Steenhardt Carre, Amsterdam

$80 – 100

175

AKAN/ASHANTI TERRA COTTA JANUS HEAD, GHANA, WEST AFRICA, 20TH CENTURY OR EARLIER

Broken and glued where head meets the neck, other areas with chips, height 8 in — 20.3 cm

$120 — 160

176

KUBA ANTHROPOMORPHIC CUP, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood, Minor chips and abrasions, height 7.25 in — 18.4 cm

$100 — 150

177

AFRICAN FIGURAL MBIRA (FINGER PIANO), 20TH CENTURY

carved wood with brass highlights and metal keys, height 18.75 in — 47.6 cm

$150 — 200

178

DOGON/BAMANA GRANARY DOOR LOCK FIGURE, MALI, WEST AFRICA, 20TH CENTURY

carved wood, Some wear to patina and minor chips, height 23.5 in — 59.7 cm

$150 — 200

179

DAN FIGURAL OWARE GAME BOARD, IVORY COAST/LIBERIA, LATE 20TH CENTURY

carved wood, Chips to hair and minor abrasions throughout, length 28.5 in — 72.4 cm

$120 — 160

180

LARGE DOGON OR SENUFO GRANARY DOOR, AFRICA, 20TH CENTURY

carved wood, with lizard motif, Weathered, 42 x 22.5 in — 106.7 x 57.2 cm

$250 — 350

181

SOUTHERN/EASTERN AFRICAN LEATHER BAG TOGETHER WITH TWO CARVED GOURDS, 20TH CENTURY

bag with painted and woven thread decorations, Bag has lost strap, some wear and tears to leather, one gourd with multiple cracks, length 36 in — 91.4 cm

$100 — 120

182

KONGO POWDER CONTAINER, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, EARLY TO MID 20TH CENTURY

carved wood with geometric designs, includes stand, Minor wear, height 5.25 in — 13.3 cm

$150 — 200

183

**DAN FIGURAL SPOON,
IVORY COAST/LIBERIA, WEST AFRICA,
20TH CENTURY**

carved wood, Large chip to top, loss to one foot and some dry cracks,
height 21.25 in — 54 cm

$100 — 120

184

**DOGON/BAMANA FIGURAL
LIDDED VESSEL, MALI, WEST AFRICA,
MID TO LATE 20TH CENTURY**

carved wood, height 24.25 in — 61.6 cm

$80 — 100

185

YAKA SLIT DRUM, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, EARLY TO MID 20TH CENTURY

carved wood with some remaining pigment, No visible signs of damage, some cracking to wood caused by drying. Additional images available upon request, height 16.5 in – 41.9 cm

$80 – 100

186

MODERN AFRICAN CARVED WOOD STOOL

Some minor wear and cracks, 14.75 x 21.25 x 11.5 in – 37.5 x 54 x 29.2 cm

$80 – 100

187

MAASAI IVORY CARVING, KENYA/TANZANIA, EAST AFRICA, MID 20TH CENTURY

depicting three female heads, Minor chip to base and some surface scratches, height 3.5 in — 8.9 cm

$150 — 200

188

AFRICAN CARVED IVORY MALE BUST, MID 20TH CENTURY

height 6.75 in — 17.1 cm

PROVENANCE:
Waddington's, August, 23, 2018 lot 254

$300 — 500

189

YORUBA IBEJI TWIN FEMALE FIGURE, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with bead and chain decorations, Some dry cracks and chips to hair, height 10.5 in – 26.7 cm

PROVENANCE:
Primitive Art & Antiquities Ltd, Johannesburg, April, 20, 1983

$300 – 400

190

DAN MASK, IVORY COAST/LIBERIA, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood with metal inset teeth, Dry cracks, repair to left cheek, some patina loss, height 8.5 in – 21.6 cm

PROVENANCE:
The Little Museum Ltd, Toronto, May, 25, 1983

$150 – 200

191

TWO KUBA/LULUA FIGURES, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood, Some scuffs and abrasions, height 20.5 in — 52.1 cm; height 14.5 in — 36.8 cm

$100 — 120

192

BAMANA SEATED MATERNITY FIGURE, MALI, WEST AFRICA, 20TH CENTURY

carved wood, Dry cracks, chip to one ear and break to one wrist, height 20.75 in — 52.7 cm

$100 — 150

193

TEKE/YAKA POWER FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with cloth pouches and thread with nail set eyes, Chip to back heal, some dry cracks, height 16.25 in — 41.3 cm

$100 — 120

194

TWO CARVED WOOD AFRICAN FEMALE FIGURES, ONE POSSIBLY SENUFO, BOTH 20TH CENTURY

Some dry cracks, one does not stand freely, height 27 in — 68.6 cm; height 23 in — 58.4 cm

$100 — 150

195

BAMANA TJI WARA ANTELOPE HEADDRESS, MALI, WEST AFRICA, 20TH CENTURY

carved wood, includes stand
height 24.75 in — 62.9 cm

$150 — 200

196

BAMANA TJI WARA ANTELOPE HEADDRESS, MALI, WEST AFRICA, 20TH CENTURY

carved wood with pigmented cloth and metal decoration to neck, includes stand, Worming, dry cracks, wear and chips to ears and nose, 8.25 in — 21 cm, length 21.75 in — 55.2 cm

$100 — 150

197

AFRICAN CARVED WOOD JANUS MALE AND FEMALE FIGURE, POSSIBLY FANG, 20TH CENTURY

Some dry cracks and wear, height 11 in — 27.9 cm, In red ink marked 620 to base

$150 — 200

198

SENUFO KPELIE TWIN MASK, SOUTH AFRICA, 20TH CENTURY

carved and painted wood, Weathered and some loss to finish, height 12 in — 30.5 cm

$100 — 150

199

CHOKWE MASK, CENTRAL AFRICA, LATE 20TH CENTURY

carved wood with cloth and bamboo hair, Good condition, height 11.25 in – 28.6 cm

$100 – 150

200

BETE MASK, IVORY COAST, WEST AFRICA, 20TH CENTURY

carved wood with natural pigment and metal tacks, Some rusting to tacks and minor wear, height 14.5 in – 36.8 cm

$150 – 200

201

SONGYE KIFWEBE MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigment and fiber, Some loss to finish, mask without fiber height 13 in — 33 cm

$150 — 200

202

UNIDENTIFED AFRICAN MASK, OGONI STYLE, POSSIBLY NIGERIA, MID TO LATE 20TH CENTURY

carved wood, Wear to finish and loss to one ball tip of hair, height 9.5 in — 24.1 cm

$80 — 100

203

UNIDENTIFED AFRICAN MASK, POSSIBLY BEBME, MID TO LATE 20TH CENTURY

carved wood with natural pigment, Some loss to pigment, height 11.5 in — 29.2 cm

$100 — 150

204

BAMANA MARKA JANUS MASK, MALI, WEST AFRICA, LATE 20TH CENTURY

carved wood with applied copper, cloth and beadwork earring, Missing earrings, some dry cracking and abrasions and old repairs, 18 in — 45.7 cm,
length 24.5 in — 62.2 cm

$200 — 300

205

GURUNSI ANTELOPE MASK, BURKINA FASO, WEST AFRICA, LATE 20TH CENTURY

carved wood with natural pigments, Some loss of pigments, some scuffs and abrasions, height 32 in — 81.3 cm

$120 — 160

206

AFRICAN CARVED WOOD JANUS MALE AND FEMALE FIGURE, POSSIBLY TABWA OR BEMBE, 20TH CENTURY

Chip to base and some dry cracks, height 9.5 in — 24.1 cm

$150 — 200

207

MWANA HITI FERTILITY DOLL, TANZANIA, 20TH CENTURY

includes stand, Some dry cracks,
height 13.75 in — 34.9 cm

$100 — 120

208

TWO PAIRS OF UNIDENTIFIED AFRICAN FIGURES, ONE PAIR POSSIBLY IGBO, 20TH CENTURY

all include stands, Some pigment loss,
two with worming and wear,
height 10.75 in — 27.3 cm

$150 — 200

209

SENUFO FEMALE FIGURE, SOUTH AFRICA TOGETHER WITH TWO UNIDENTIFIED AFRICAN FIGURES, 20TH CENTURY, TWO POSSIBLY 19TH CENTURY

all include stands, Senufo figure with some loss to left side of head and dry cracks and the other two figures also with wear, tallest height 8.25 in — 21 cm

$100 — 150

210

MWANA HITI FERTILITY DOLL, TANZANIA TOGETHER WITH A UNIDENTIFIED FIGURE, BOTH 20TH CENTURY

carved wood, both include stands, One with minor scuffs and abrasions, tallest height 9 in — 22.9 cm

$100 — 120

211

TEKE/YAKA FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood, includes stand, height 9.75 in — 24.8 cm

$100 — 120

212

UNIDENTIFED SEATED MALE FIGURE, POSSIBLY KONGO OR BEMBE, CENTRAL AFRICA, 20TH CENTURY

carved wood with pigmented eyes, Small chip to one ear and lip some loss to pigment, height 6.75 in — 17.1 cm, Sticker to base "svv Le Puy en Velay, #94"

$100 — 120

213

UNIDENTIFED AFRICAN MATERNITY FIGURE, POSSIBLY ATTYE OR MENDE, 20TH CENTURY

carved wood, includes stand, minor scuffs and abrasions, height 11 in — 27.9 cm

$100 — 120

214

UNIDENTIFED AFRICAN FEMALE FIGURE, POSSIBLY BENA LULUA, 20TH CENTURY

carved wood, includes stand, Small old chip to foot, height 10 in — 25.4 cm

$100 — 120

215

SMALL UNIDENTIFIED AFRICAN POWER FIGURE, POSSIBLY BAMUN, CAMEROON, 20TH CENTURY

carved wood with natural pigments, metal, plant stems, threads, includes stand, height 7.5 in — 19.1 cm

$100 — 120

216

AFRICAN FIGURAL MARKER POST OR STAFF, POSSIBLY IBGO, MID TO LATE 20TH CENTURY

carved wood with natural pigment, Minor chips, height 46.5 in — 118.1 cm

PROVENANCE:
Alderfer's Auction, Pennsylvania, United States

$100 — 150

217

BOBO BWA ANTELOPE MASK, BURKINA FASO, WEST AFRICA, 20TH CENTURY

carved wood with natural pigments, Chip to lower lip, and crack to tongue, height 23 in — 58.4 cm

$150 — 200

218

MODERN BAMILEKE CARVED WOOD AND BEADED ELEPHANT MASK, CAMEROON, CENTRAL AFRICA

Minor wear to beadwork, height 26.6 in — 67.6 cm

$160 — 220

219

BAMANA MASK WITH BIRD SURMOUNT, MALI, WEST AFRICA, LATE 20TH CENTURY

carved wood with natural pigments, Pigment loss, with dry cracks, scuffs and abrasions,

$100 — 150

220

GURUNSI MASK, BURKINA FASO, WEST AFRICA, LATE 20TH CENTURY

carved wood with natural pigments, Dry cracks and minor wear, height 24 in — 61 cm

$250 — 350

221

BAMANA MASK, MALI, WEST AFRICA, LATE 20TH CENTURY

carved wood, Minor chips and abrasions, height 18.75 in — 47.6 cm

$100 — 120

222

BOBO BWA MASK, BURKINA FASO, WEST AFRICA, LATE 20TH CENTURY

carved wood with natural pigments, Repair to beak with minor wear throughout, height 19 in — 48.3 cm

$150 — 200

223

UNIDENTIFIED CARVED WOOD FIGURAL MARKER TOGETHER WITH A AFRICAN HEADREST, 20TH CENTURY

height 18.5 in — 47 cm

$100 — 120

224

GROUP OF FIVE UNIDENTIFIED MASKS, 20TH CENTURY

carved wood, some painted, one includes stand, one with fiber headdress, tallest height 17 in — 43.2 cm

$100 — 150

225

SALAMPASU MASK, LULUA RIVER, DEMOCRATIC REPUBLIC OF CONGO, TOGWTHER WITH A DAN AND A BAULE/GURO MASK, IVORY COAST, LATE 20TH CENTURY

all carved wood on with fiber headdress, Damage to headdress, all with minor scuffs and abrasions, tallest height 12 in — 30.5 cm

$100 — 150

226

BAMANA MARKA MASK, MALI, WEST AFRICA TOGETHER WITH A UNIDENTIFIED MASK WITH FIGURAL SURMOUNT, 20TH CENTURY

carved wood, one with applied copper and thread decorations, Some rust and oxidation to Marka mask and both with minor wear, scuffs and abrasions, tallest height 22.5 in — 57.2 cm

$100 — 150

227

FANG MASK, GABON, CENTRAL AFRICA, LATE 20TH CENTURY

carved and painted wood, Minor loss to finish, height 20.5 in — 52.1 cm

$100 — 150

228

SONGYE KIFWEBE MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, LATE 20TH CENTURY

carved wood with natural pigments, Large crack to lower half of mask and some loss to finish, height 19.25 in — 48.9 cm

$80 — 100

229

DAN MASK, IVORY COAST/LIBERIA, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood decorated with natural pigments, cloth, cowrie shells and horns, Loss to feather surmount, height 15.5 in — 39.4 cm

$120 — 180

230

GURO SCORPION MASK, WEST AFRICA, MID TO LATE 20TH CENTURY

carved and painted wood, Crack to back upper half of mask, height 19.25 in — 48.9 cm

$100 — 150

231

HEMBA MALE FIGURE TOGETHER WITH A LUBA FEMALE FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood, Female figure with some worming, male figure with worming and dry cracks, height 12.75 in — 32.4 cm

$100 — 120

232

TWO YORUBA IBEJI FIGURES, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigments and beaded decorations, Female figure with loss to carving and pigments, worming and the male figure with some chips, dry cracks and loss of pigments, height 10.75 in — 27.3 cm

$150 — 200

233

THREE YORUBA IBEJI FIGURES, NIGERIA, WEST AFRICA, MID 20TH CENTURY

carved wood with natural pigments, two with beaded decorations, Two with dry cracks, two with worming, all with some pigments loss, one does not stand freely, height 12.25 in — 31.1 cm

$150 — 200

234

LARGE IGBO HELMET MASK, NIGERIA, WEST AFRICA, 20TH CENTURY

carved and painted wood with mirrored disc inserts, Multiple breaks and loss to carving, missing all but three mirrored discs, dry cracks, height 41.75 in — 106 cm

$150 — 200

235

UNIDENTIFIED AFRICAN CARVED WOOD FIGURE, 20TH CENTURY

includes stand, height 19.25 in — 48.9 cm

$100 — 120

236

UNIDENTIFED FEMALE FIGURE, POSSIBLY YORUBA OR LUBA, 20TH CENTURY

carved wood, Some dry cracks, height 15.5 in — 39.4 cm

$100 — 120

237

YORUBA IBEJI MALE FIGURE, POSSIBLY EJIGBO REGION, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with beaded anklet and nail inset eye, Break and repair to left foot and base, one inset eye nail head broken off, height 11 in — 27.9 cm

$300 — 400

238

DAN MASK, IVORY COAST/LIBERIA, WEST AFRICA, MID TO LATE 20TH CENTURY

carved and painted wood, Some scratches and patina loss, height 8.75 in — 22.2 cm

PROVENANCE:
The Little Museum Ltd, Toronto, May, 25, 1983

$150 — 200

239

YAKA JANUS MALE AND FEMALE POWER FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, EARLY TO MID 20TH CENTURY

carved wood on stand, Dry cracks, one broken foot, height 18.75 in — 47.6 cm, With white ink inventory number B999

$200 — 300

240

KOTA RELIQUARY FIGURE, GABON, CENTRAL AFRICA, 20TH CENTURY

carved wood with applied copper and metal decorations, Some rust, height 19 in — 48.3 cm

$150 — 200

241

DOGON KANAGA MASK, MALI, WEST AFRICA, EARLY 20TH CENTURY

carved wood with some remaining natural pigment and hide thread supports, Loss of pigment, some chips and abrasions,
38 x 24.75 x 5.25 in — 96.5 x 62.9 x 13.3 cm

$300 — 500

242

KOTA/MAHONGWE RELIQUARY FIGURE, GABON, CENTRAL AFRICA, EARLY TO MID 20TH CENTURY

carved wood with applied copper decoration, Some minor oxidation,
height 20.75 in — 52.7 cm

$150 — 200

243

LUBA FIGURAL BOWSTAND, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with brass tack decoration, Possible repair to one foot, height 37 in — 94 cm

$100 — 150

244

LARGE AFRICAN STYLIZED DAN MASK ON STAND, 20TH CENTURY

carved and painted wood with shell decorated base, Paint loss and cracks and some broken shells, height 29.75 in — 75.6 cm

$100 — 150

245

LARGE SENUFO CARVED WOOD FEMALE FIGURE, SOUTH AFRICA, 20TH CENTURY

Some dry cracks and worming, height 62.5 in — 158.8 cm

$300 — 0,500

246

MODERN BAMILEKE CARVED WOOD AND BEADWORK BUFFALO MASK, CAMEROON, CENTRAL AFRICA

Some wear to beadwork, length 25 in — 63.5 cm

$150 — 200

247

DOGON ANCESTRAL MALE FIGURE, MALI, WEST AFRICA, 20TH CENTURY

carved wood with natural pigment, includes stand, height 47.75 in – 121.3 cm

$300 – 0,400

248

DOGON MALE AND FEMALE ANCESTRAL FIGURES, MALI, WEST AFRICA, 20TH CENTURY

carved wood, both include stands, height 38.5 in – 97.8 cm; height 37.5 in – 95.3 cm

$300 – 500

249

BAGA SNAKE (MANTSHO-ÑA-TSHOL OR BANSONYI) HEADDRESS, GUINEA, WEST AFRICA, 20TH CENTURY

carved wood with natural pigments, includes stand, Some chips and wear, height 59.75 in — 151.8 cm

$300 — 500

250

SHONA STONE (SAPROLITE) CARVING OF A BIRD BY A. CHIHOTA, ZIMBABWE, C.2005

attached to black acrylic lazy susan base, A few minor chips with natural stone imperfections, height 13 in — 33 cm, Engraved signature.

$200 — 300

251

IBIBIO MARIONETTE, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with cloth, natural pigment and articulated jaw, includes stand, Old break to hair on left side, new break to back post mount and post replaced, loss of pigment, some dry cracks and chips to fingers and toes, height 31.75 in — 80.6 cm

PROVENANCE:
Acquired from Grove Gallery (Eric Robertson), New York City, 1990

$400 — 600

252

OGONI KARIKPO (ANTELOPE) MASK, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigments, includes stand, Some loss of pigment, minor wear to outer edge of the back of the mask, mask height 13 in — 33 cm

PROVENANCE:
Acquired from Alfred L. Scheinberg, New York City, 1990

$600 — 900

253

YORUBA FEMALE IBEJI FIGURE, IBADAN REGION, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with some remaining pigment, Missing one inset eye, dry cracks, minor scuffs and abrasions, height 10 in — 25.4 cm

PROVENANCE:
Private New England collection; Fernandez Leventhal Gallery, New York

$600 — 900

254

MARKA MASK, MALI, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with applied copper decoration, Old chip to lower lip, some scuffs and abrasions, some rust and oxidation, height 12.5 in — 31.8 cm

PROVENANCE:
Lippel Gallery, Montreal, September, 8, 1987

$400 — 600

255

DAN MASK, IVORY COAST/LIBERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with fiber hair, quills and cloth lining the mouth, Some loss of patina, and old chips to back edge of mask, height 9 in — 22.9 cm

PROVENANCE:
Petit Musée, Montreal, April, 9, 2018

$300 — 400

256

YORUBA MALE IBEJI FIGURE, KETU REGION, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with beaded decorations, Dry cracks, some loss of pigment, wear and minor loss to ears, height 7.5 in — 19.1 cm, With black ink 77 on whiteout to base

PROVENANCE:
Acquired by Jack Lieber, Toronto, while working for UNESCO in the 1960's; Ritchie's Auctions, Toronto, November, 1991

$400 — 600

257

YORUBA FEMALE CUP BEARER WITH CHILD, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigment, Both legs broken and repaired, some lose of pigment, height 27.25 in — 69.2 cm

$250 — 350

258

UNIDENTIFIED AFRICAN KNEELING FEMALE BOWL BEARER FIGURE, POSSIBLY LUBA/BAGA, MID TO LATE 20TH CENTURY

carved wood, Some dry cracks, chips to lid, lid does not sit completely flush, height 24 in — 61 cm

$200 — 250

259

MOSSI ANTELOPE MASK, BURKINA FASO, WEST AFRICA, LATE 20TH CENTURY

carved wood with natural pigments, Some wear, dry cracks, pigment loss and both antlers broken and repaired, length 16.5 in — 41.9 cm

$100 — 120

260

IGBO MASK, NIGERIA, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood, Some dry cracking and minor scuffs, height 15.5 in — 39.4 cm

$150 — 200

261

IGBO MASK WITH BIRD SURMOUNT, NIGERIA, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood with natural pigments,
Some loss to finish and some worming,
height 17.5 in – 44.5 cm

$150 – 200

262

UNIDENTIFIED MASK, POSSIBLY WEST AFRICAN, MID 20TH CENTURY

carved wood with applied pigments,
height 13.75 in – 34.9 cm

$60 – 80

263

FANG MASK, GABON, CENTRAL AFRICA, LATE 20TH CENTURY

carved wood with natural pigment, Pigment loss throughout, height 12.5 in — 31.8 cm

$20 — 40

264

UNIDENTIFIED SOUTHERN AFRICA MALE FIGURE, POSSIBLY TANZANIA, 20TH CENTURY

carved wood with green turquoise inset eyes, Some loss and dry cracks, height 12.75 in — 32.4 cm

$120 — 160

265

UNIDENTIFIED AFRICAN CARVED WOOD FIGURE, POSSIBLY LUBA/LEGA, CENTRAL AFRICA, 20TH CENTURY OR EARLIER

with fur pants and headdress, Fur and carving showing signs of wear and dry cracks, height 8 in — 20.3 cm

$120 — 160

266

UNIDENTIFIED AFRICAN CARVED WOOD FIGURE, MID TO LATE 20TH CENTURY

Overall worn, one ear missing and will not stand freely, height 18.25 in — 46.4 cm

$60 — 80

267

UNIDENTIFIED AFRICAN CARVED WOOD MALE FIGURE, 20TH CENTURY

Some wear, dry cracks, minor chips and back heel to one foot missing, height 16.75 in — 42.5 cm

$100 — 120

268

BAMANA TJI WARA ANTELOPE HEADDRESS, MALI, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood, Both figure's necks have been broken and repaired and the smaller antelope's antler has also been broken and repaired, height 36 in — 91.4 cm

$200 — 300

269

LARGE SENUFO SEATED FEMALE FIGURE, SOUTH AFRICA, EARLY TO MID 20TH CENTURY

carved wood with some natural pigment, Missing part of surmount, one foot with large chip, dry cracks, and pigment loss, height 30.75 in — 78.1 cm

$300 — 400

270

BAULE MALE RIDER WITH HORSE, IVORY COAST, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with some natural pigments, Some pigment loss, height 22 in — 55.9 cm

$250 — 350

271

BAMANA BOZO MASK, MALI, WEST AFRICA, LATE 20TH CENTURY

carved and painted wood, Some wear and paint loss throughout, height 18 in — 45.7 cm

$100 — 150

272

KWELE EKUK MASK, GABON, WEST AFRICA, LATE 20TH CENTURY

carved wood with natural pigments, Some pigment loss, height 15.5 in — 39.4 cm

$100 — 150

273

BAULE MASK, IVORY COAST, WEST AFRICA, LATE 20TH CENTURY

carved and painted wood, Minor loss to paint, height 15.5 in — 39.4 cm

$100 — 150

274

MOSSI ANTELOPE MASK, BURKINA FASO, WEST AFRICA, LATE 20TH CENTURY

carved wood with natural pigments, Some pigment loss and ears slightly loose, length 17 in — 43.2 cm

$120 — 180

275

FANG MASK, GABON, CENTRAL AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigment, Some loss and cracking pigment, some wear to outer back edge of mask, height 9.5 in — 24.1 cm

$180 — 220

276

PUNU MASK, GABON, CENTRAL AFRICA, MID TO LATE 20TH CENTURY

carved wood and cane, Some minor abrasions and repairs, height 11.75 in — 29.8 cm

$120 — 180

277

BAMANA MASK WITH FIGURAL SURMOUNT, MALI, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood with natural pigment,
Some chips, scuffs and dry cracks,
height 45.4 in — 115.3 cm

$150 — 250

278

TWO SENUFO FIGURES, SOUTH AFRICA, LATE 20TH CENTURY

carved wood, includes stand, Some dry cracks, scuffs and abrasions,
height 62.75 in — 159.4 cm;
height 61.25 in — 155.6 cm

$200 — 300

279

DAN MASK, IVORY COAST/LIBERIA, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood with pigment, beads, cloth and fiber decorations, height 13.25 in — 33.7 cm

$80 — 100

280

BAULE FEMALE FIGURE, IVORY COAST, WEST AFRICA, 20TH CENTURY

carved wood, Worming and dry cracking, height 14.25 in — 36.2 cm

$120 — 160

280A

SONGYE STANDING MALE FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, MID 20TH CENTURY

carved wood, A few drying cracks and minor scuffs. Additional images available upon request, height 16 in — 40.6 cm

$60 — 80

281

MUMUYE IAGALAGANA MALE FIGURE, INLAND NIGERIA, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood, includes stand, One arm broken with some minor scuffs and abrasions, height 17.75 in — 45.1 cm

$100 — 150

282

HEMBA MALE FIGURE, DEMOCRATIC REPUBLIC OF CONGO, MID 20TH CENTURY

carved wood, Some minor wear and dry cracks, height 15.5 in — 39.4 cm

$100 — 150

283

LEGA JANUS FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, EARLY TO MID 20TH CENTURY

carved wood with cloth, includes stand, Possibly adorned headdress of feathers, minor loss of finish, wear to cloth, height 6.25 in — 15.9 cm

$120 — 160

284

BAMANA MASK, MALI, WEST AFRICA, LATE 20TH CENTURY

carved wood, Minor chips and abrasions, height 18.5 in – 47 cm

$100 – 150

285

BOBO BWA BUFFALO MASK, BURKINA FASO, WEST AFRICA, LATE 20TH CENTURY

carved wood with natural pigments, Minor pigment loss, height 20.25 in – 51.4 cm

$150 – 200

286

BOBO BWA BIRD MASK, BURKINA FASO, WEST AFRICA, LATE 20TH CENTURY

carved wood with natural pigments, Minor separation at tip of beak, height 22 in — 55.9 cm

$160 — 220

287

BAMANA MARKA MASK, MALI, WEST AFRICA, LATE 20TH CENTURY

carved wood with applied copper, cloth decorations with bead and shell, Dry cracks, repair to surmount, some minor wear, height 26.5 in — 67.3 cm

$150 — 200

288

BAMANA MASK, MALI, WEST AFRICA, LATE 20TH CENTURY

carved and painted wood, Paint loss and some wear and chips, height 17 in — 43.2 cm

$100 — 150

289

MODERN PENDE MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA

carved wood with applied raffia, fiber and painted decorations, Some loss to raffia headdress, height 28 in — 71.1 cm

$120 — 160

290

YORUBA MASK, NIGERIA, WEST AFRICA, 20TH CENTURY

carved wood with natural pigment, includes stand, Good condition, height 14.75 in — 37.5 cm

$160 — 220

291

KWELE MASK, GABON, WEST AFRICA, 20TH CENTURY

carved and painted wood, includes stand, Good condition, mask height 8.75 in — 22.2 cm

$150 — 200

292

UNIDENTIFIED AFRICAN FIGURE, POSSIBLY KOTA, 20TH CENTURY

welded copper on hardwood stand, height 33 in — 83.8 cm

PROVENANCE:
Private Collection, Montreal

$60 — 80

293

TWO LUBA MATERNITY FIGURES, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, LATE 20TH CENTURY

carved wood, height 10.5 in — 26.7 cm; height 8 in — 20.3 cm

$60 — 80

294

IGBO MALE FIGURE, NIGERIA, WEST AFRICA, 20TH CENTURY

carved wood with natural pigment on later stand, With dry cracks pigment loss and wear.

$120 — 160

295

BAULE MATERNITY FIGURE, IVORY COAST, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood on later stand, Overall good condition with minor patina loss, height 17.25 in — 43.8 cm

$160 — 220

296

ATTYE SEATED FIGURE, IVORY COAST, WEST AFRICA, 20TH CENTURY

carved wood with natural pigment, Dry cracks, minor chips and scuffs, height 19 in — 48.3 cm

$150 — 200

297

YORUBA MATERNITY FIGURE, NIGERIA, WEST AFRICA, 20TH CENTURY

carved and painted wood, Minor chips and paint loss. Two dry cracks to face, repaired with black filler, height 23.25 in — 59.1 cm

$100 — 150

298

TURKANA FIGURAL MARKER POSTS, KENYA, EAST AFRICA, 20TH CENTURY

carved wood, includes stand, Some worming, height 52.5 in — 133.4 cm

$150 — 200

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The Auctioneer may also execute bids on behalf of the consignor to protect the reserve. The reserve is the confidential minimum price the seller is willing to accept for his or her property, below which it will not be sold.

SHIPPING
The Auctioneers will not undertake packing or shipping. The purchaser must designate and arrange for the services of an independent shipper and be responsible for all shipping, insurance expenses and any necessary export permits that may apply. The Auctioneers will, upon request, provide names of professional packers and shippers but will not be held responsible for the service or have any liability for providing this information. Reliable pre-auction estimates of shipping costs of lots offered in this sale may be obtained from:

PakShip
905-470-6874 / 905-470-6875 / 416-293-8225
taurus@pakship.ca / www.pakship.ca

Safer Shipping Inc.
416-299-3367 / 416-299-9750
perry@safershipping.ca / www.safershipping.ca

REMOVAL OF PURCHASES
Purchases must be paid for within 48 hours of the date of the sale, and removed from premises within 10 days of the date of sale (see Conditions of Sale, conditions 8 to 15). Clients are advised that packing and/or handling of purchased lots by our employees or agents is undertaken solely as a courtesy for the convenience of clients.

CITES
Restrictions exist regarding the import and export of species protected under CITES (Convention on International Trade in Endangered Species). This includes but is not limited to items made of or containing bone (whalebone etc.), ivory, tortoise shell, seal skin, rhinoceros horn and any other animal part and is strictly controlled or forbidden by most countries. Please review your country's laws before bidding on pieces made of or containing these restricted items. It is the sole responsibility of the buyer to inquire about and obtain the proper permits for artwork purchased that may contain restricted materials, if such permit can be obtained. Please contact the department for further assistance. Failure to obtain necessary import/export permits will not void any sale.

All Narwhal Tusks must have a Marine Harvest Number or a Marine and Mammal Transport number to be sold at Waddington's.

For more information please visit: www.cites.org

Selling at Waddington's

WADDINGTON'S COMMISSION RATES

Items selling for $7,501 or more 10%

Items selling for $2,501 to $7,500 15%

Items selling for $251 to $2,500 20%

Items selling for $250 or less 25%

*There is a minimum handling charge of $20 per item

CANADIAN ART DEPARTMENT COMMISSION RATES

Items selling for $7,501 or more 10%

Items selling for $2,501 to $7,500 15%

Items selling for $2,500 or less 20%

*There is a minimum handling charge of $100 per item

INSURANCE
A 1% insurance charge, based on the hammer price of the property, will be applied to all accounts.

AUCTION ADVICE
For auction advice on paintings, drawings, prints, jewellery, and various forms of decorative arts and other collectibles, please feel free to contact us via email or telephone. We are pleased to review emails containing photographs and information on your pieces in order to provide auction estimates for you to consider.

For collections with a variety of objects, please contact our Appraisals and Consignments department (consignments@waddingtons.ca). For department-specific inquiries, please contact the specialist and/or department directly. All contact information can be found at www.waddingtons.ca.

Our offices are located in Toronto and Vancouver, but our specialists occasionally travel to major Canadian cities to meet with prospective consignors. To receive more information on Valuation Days across Canada or to arrange an appointment, please contact our Toronto office (416-504-9100).

Please note that property typically arrives at Waddington's at least three months before the sale in order to allow our specialists time to research, catalogue, photograph and promote the items. Consignors will receive a contract to sign, setting forth terms and fees for our services.

Conditions of Sale

1. All lots are sold "AS IS". Any description issued by the auctioneer of an article to be sold is subject to variation to be posted or announced verbally in the auction room prior to the time of sale. While the auctioneer has endeavoured not to mislead in the description issued, and the utmost care is taken to ensure the correct cataloguing of each item, such descriptions are purely statements of opinion and are not intended to constitute a representation to the prospective purchasers and no warranty of the correctness of such description is made. An opportunity for inspection of each article is offered prior to the time of sale. No sale will be set aside on account of lack of correspondence of the article with its description or its reproduction, if any, whether colour or black & white. Some lots are of an age and/or nature which preclude their being in pristine condition and some catalogue descriptions make reference to damage and/or restoration. The lack of such a reference does not imply that a lot is free from defects nor does any reference to certain defects imply the absence of others. Frames on artwork are not included as part of purchase or condition. It is the responsibility of prospective purchasers to inspect or have inspected each lot upon which they wish to bid, relying upon their own advisers, and to bid accordingly.

2. Each lot sold is subject to a 20% buyers premium as part of the purchase price.

3. Unless exempted by law, the buyer is required to pay Harmonized Sales Tax on the total purchase price including the buyer's premium. For international buyers, taxes are not applicable when purchases are shipped out of country. Items shipped out of Ontario, the buyer is required to pay taxes as per the tax status of that province, whether it HST or GST (Goods and Services Tax).

4. The auctioneer reserves the right to withdraw any lot from sale at any time, to divide any lot or to combine any two or more lots at his sole discretion, all without notice.

5. The auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion. The auctioneer reserves the right not to accept and not to reject any bid. Without limitation, any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid may not be recognized.

6. Each lot may be subject to an unpublished reserve which may be changed at any time by agreement between the auctioneer and the consignor. The auctioneer may bid, or direct an employee to bid, on behalf of the consignor as agreed between them. In addition, the auctioneer may accept and submit absentee and telephone bids, to be executed by an employee of the auctioneer, pursuant to the instructions of prospective purchasers not in attendance at the sale.

7. The highest bidder accepted by the auctioneer for any lot shall be the buyer and such buyer shall forthwith assume full risk and responsibility for the lot and must comply with such other Conditions of Sale as may be applicable. If any dispute should arise between bidders the auctioneer shall have the absolute discretion to designate the buyer or, at his option, to withdraw any disputed lot from the sale, or to re-offer it at the same or a subsequent sale. The auctioneer's decision in all cases shall be final.

8. Immediately after the purchase of a lot, the buyer shall pay or undertake to the satisfaction of the auctioneer with respect to payment of the whole or any part of the purchase price requested by the auctioneer, failing which the auctioneer in his sole discretion may cancel the sale, with or without re-offering the item for sale.

9. The buyer shall pay for all lots within 48 hours from the date of the sale, after which a late charge of 2% per month on the total invoice may be incurred or the auctioneer, in his sole discretion, may cancel the sale. The buyer shall not become the owner of the lot until paid for in full. Items must be removed within 10 days from the date of sale, after which storage charges may be incurred.

10. Each lot purchased, unless the sale is cancelled as above, shall be held by the auctioneer at his premises or at a public warehouse at the sole risk of the buyer until fully paid for and taken away.

11. Notwithstanding condition no. 1, if the buyer, prior to removal of a lot, makes arrangements satisfactory to the auctioneer for the inspection of such lot by a fully qualified person acceptable to the auctioneer to determine the genuineness or authenticity of the lot, to be carried out promptly following the sale of the lot, and if, but only if, within a period of 14 days following the sale a written opinion of such person is presented to the auctioneer to the effect that the lot is not genuine or authentic, accompanied by a written request by the buyer for rescission of the sale, then the sale of the lot will be rescinded and the sale price refunded to the buyer.

12. Payment for purchases must be by cash, INTERAC direct debit (Cdn clients in person only), certified cheque (U.S. & Overseas not applicable), bank draft, electronic transfer (fee applies), and VISA or Mastercard (up to $25,000).

13. In the event of failure to pay for or remove articles within the aforementioned time limit, the auctioneer, without limitation of the rights of the consignor and the auctioneer against the buyer, may resell any of the articles affected, and in such case the original buyer shall be responsible to the auctioneer and the consignor for:

(a) any deficiency in price between the re-sale amount and the amount to have been paid by the original buyer;

(b) any reasonable charge by the auctioneer for the storage of such articles until payment and removal by the subsequent buyer; and

(c) the amount of commission which the auctioneer would have earned had payment been made in full by the original buyer.

14. It is the responsibility of the buyer to make all arrangements for insuring, packing and removing the property purchased and any assistance by the auctioneer or his servants, agents or contractors, in packing or removal shall be rendered as a courtesy and without any liability to them.

15. The auctioneer acts solely as agent for the consignor and makes no representation as to any attribute of, title to, or restriction affecting the articles consigned for sale. Without limitation, the buyer understands that any item bought may be affected by the provisions of the Cultural Property Export Act (Canada).

16. The auctioneer reserves the right to refuse admission to the sale or to refuse to recognize any or all bids from any particular person or persons at any auction.

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